ANTIGONE

This book explores the figure of Antigone and her many reconceptualizations from antiquity to the present. One of the most popular heroines of classical literature, Antigone defied political authority to carry out the forbidden burial of her brother. Readers will become familiar with the key themes of Antigone's story, such as the law and politics, gender, and death, tracing their survival and transformations over time. Notably, the book explores the thorough de-politicization of the heroine in philosophy and psychoanalysis, followed by a reversal and re-politicization through feminist and socio-political theories. It provides a useful tool to approach postmodern receptions of Antigone in the arts and society in the modern era, particularly in the contexts of occupied and civil war-era Greece, in Palestine, and in Syrian refugee camps in Lebanon. It also addresses issues of Antigone-like struggles of individuals or collectivities to overcome obstacles of systemic and racialized violence and gender-based oppression in the 21st century, while challenging heteronormative practices and policies to allow new subjectivities to emerge. Though Antigone's story is complex, Karakantza provides an accessible, fascinating overview of this enduring figure's legacy and impact over the course of history. Antigone provides a comprehensive study of this classical heroine, suitable for students and scholars of classical literature, reception studies, and gender studies. It also appeals to theatre practitioners interested in adapting and staging Sophocles' Antigone, or any Antigone of the ancient sources.



137,50 € 128,50 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

ArtikeInummer: 9781138347823

Medium: Buch

ISBN: 978-1-138-34782-3 Verlag: TAYLOR & FRANCIS Erscheinungstermin: 30.12.2022

Sprache(n): Englisch **Auflage:** 1. Auflage 2022

Serie: Gods and Heroes of the Ancient

World

Produktform: Gebunden

Gewicht: 625 g Seiten: 252

Format (B x H): 156 x 234 mm



