

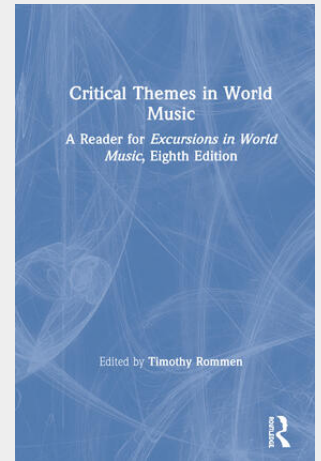
Rommen

## Critical Themes in World Music

A Reader for Excursions in World Music, Eighth Edition

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Critical Themes in World Music is a reader of nine short essays by the authors of the successful Excursions in World Music, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology—gender and sexuality, coloniality and race, technology and media, sound and space, and more—creating a counterpoint to the area studies approach of the textbook, a longstanding model for thinking about the musics of the world. Instructors can use this flexible resource as a primary or secondary path through the materials, on its own, or in concert with Excursions in World Music, allowing for a more complete understanding that highlights the many continuities and connections that exist between musical communities, regardless of region. Critical Themes in World Music presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook.



**186,50 €**

174,30 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

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