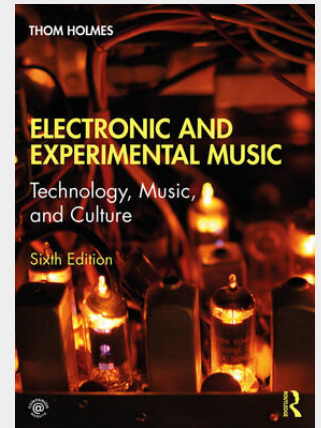


Holmes

Electronic and Experimental Music

Technology, Music, and Culture

Electronic and Experimental Music: Technology, Music, and Culture, Sixth Edition, presents an extensive history of electronic music—from its historical beginnings in the late nineteenth century to its everchanging present—recounting the musical ideas that arose in parallel with technological progress. In four parts, the author details the fundamentals of electronic music, its history, the major synthesizer innovators, and contemporary practices. This examination of the music's experimental roots covers the key composers, genres, and techniques used in analog and digital synthesis, including both art and popular music, Western and non-Western. New to this edition: - A reorganized and revised chapter structure places technological advances within a historical framework. - Shorter chapters offer greater modularity and flexibility for instructors. - Discussions on the elements of sound, listening to electronic music, electronic music in the mainstream, Eurorack, and more. - An appendix of historically important electronic music studios around the globe. Listening Guides throughout the book provide step-by-step annotations of key musical works, focusing the development of student listening skills. Featuring extensive revisions and expanded coverage, this sixth edition of Electronic and Experimental Music represents a comprehensive accounting of the technology, musical styles, and figures associated with electronic music, highlighting the music's deep cultural impact.



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