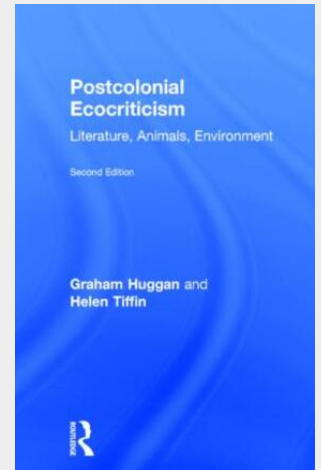


Huggan / Tiffin

Postcolonial Ecocriticism

Literature, Animals, Environment

This second edition of Postcolonial Ecocriticism, a book foundational for its field, has been updated to consider recent developments in the area such as environmental humanities and animal studies. Graham Huggan and Helen Tiffin examine transverse relations between humans, animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming, food security, human over-population in the context of animal extinction, queer ecology, and the connections between postcolonial and disability theory. Considering the postcolonial first from an environmental and then a zoocritical perspective, the book looks at: - Narratives of development in postcolonial writing - Entitlement, belonging and the pastoral - Colonial 'asset stripping' and the Christian mission - The politics of eating and the representation of cannibalism - Animality and spirituality - Sentimentality and anthropomorphism - The changing place of humans and animals in a 'posthuman' world. With a new preface written specifically for this edition and an annotated list of suggestions for further reading, Postcolonial Ecocriticism offers a comprehensive and fully up-to-date introduction to a rapidly expanding field.



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