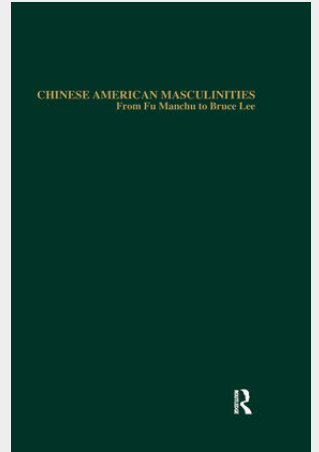


Chan

Chinese American Masculinities

From Fu Manchu to Bruce Lee

This book is one of the first scholarly analyses of the current social constructions of Chinese American masculinities. Arguing that many of these notions are limited to stereotypes, Chan goes beyond this to present a more complex understanding of the topic. Incorporating historical references, literary analysis and sociological models to describe the construct a variety of masculine identities, Chan also examines popular novels (Fu Manchu and Charlie Chan), films (Bruce Lee), comic books (Master of Kung Fu), and literature (M. Butterfly).



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