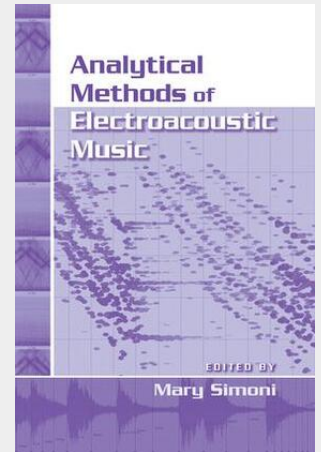


Simoni

Analytical Methods of Electroacoustic Music

Containing extensive artwork serving as demonstration, as well as downloadable resources with sound and video clips, this collection of essays on electroacoustic music explores the creative possibilities to be found in various forms of musical analysis. Taking pitch, duration, intensity, and timbre as the four basic elements of music, the authors discuss electroacoustic works and examine: * the applications of neumes * contemporary staff notation * sound orchestra and score files * time-domain representations * spectrograms. Taking into consideration both the positive aspects (preservation of the abstract) and negative aspects (creative limitation) of these analytical methods, the authors have created a useful resource for students of electroacoustic music.



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