

Dale

SCHOENBERG S CHAMBER SYMPHONIES TH

This title was first published in 2000: In this detailed study, Dale (music, U. of Hull) identifies the two chamber symphonies (Opus 9 and Opus 38) that she considers to be pivotal moments in Schoenberg's musical development, and how Opus 38 seeks a reconciliation of tonality and atonality. In addition to analyzing the works, she examines those which preceded Opus 9 and indicate the composer's progression towards atonality. In a similar exploration of pieces surrounding Opus 38, she provides an assessment of the triadic language that became available to the composer in his late tonal and serial works. She also makes reference to Schoenberg's musical sketches, several of which are reproduced in this volume along with other examples from scores.

 fachmedien.de
WISSEN. EINFACH. FINDEN.

33,50 €

31,31 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781315200521

Medium: Buch

ISBN: 978-1-315-20052-1

Verlag: TAYLOR & FRANCIS

Erscheinungstermin: 30.09.2017

Sprache(n): Englisch

Auflage: 1. Auflage 2017

Produktform: Gebunden

 fachmedien.de
WISSEN. EINFACH. FINDEN.

Kundenservice Fachmedien Otto Schmidt

Neumannstraße 10, 40235 Düsseldorf | kundenservice@fachmedien.de | 0800 000-1637 (Inland)

02.08.2024 | 10:18 Uhr

