

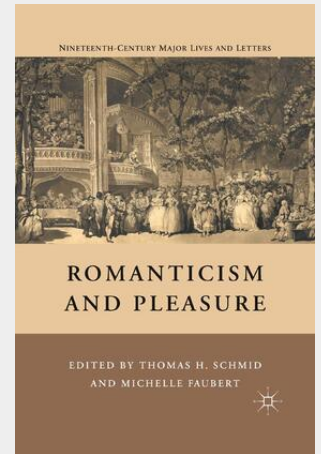
Schmid

## Romanticism and Pleasure

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In this text nine scholars discuss the aesthetics, culture, and science of pleasure in the Romantic period. Richard Sha, Denise Gigante, and Anya Taylor, among others, make a timely contribution to recent debates about issues of pleasure, taste, and appetite by looking anew at the work of figures such as Byron, Coleridge, and Austen.

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