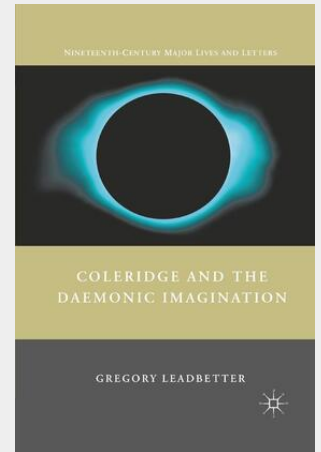


Leadbetter

Coleridge and the Daemonic Imagination

Through politics, religion and his relationship with Wordsworth, the book builds to a new interpretation of the poems where Coleridge's daemonic imagination produces its myths: The Ancient Mariner, Kubla Khan and Christabel. Re-reading the origins of Romanticism, Leadbetter reveals a Coleridge at once more familiar and more strange.

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