

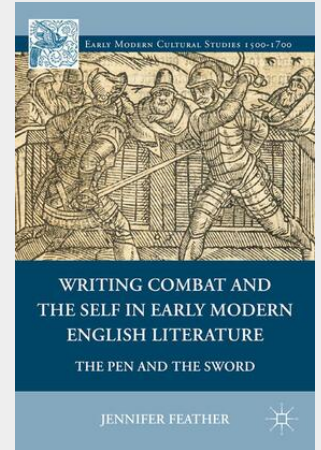
Feather

Writing Combat and the Self in Early Modern English Literature

The Pen and the Sword

By examining these competing depictions of combat that coexist in sixteenth-century texts ranging from Arthurian romance to early modern medical texts, this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre-modern subject.

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