

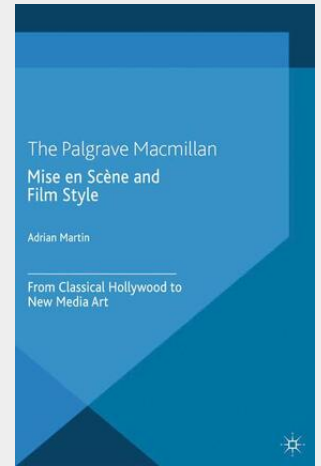
Martin

Mise en Scène and Film Style

From Classical Hollywood to New Media Art

Styles of filmmaking have changed greatly from classical Hollywood through to our digital era. So, too, have the ways in which film critics and scholars have analysed these transformations in film style. This book explores two central style concepts, mise en scène and dispositif, to illuminate a wide range of film and new media examples.

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