

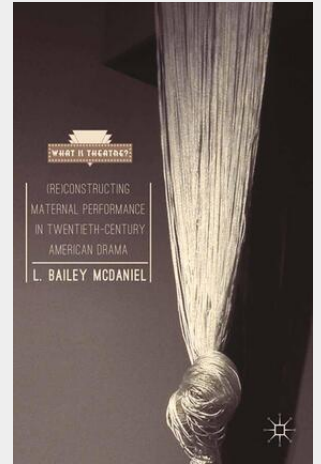
McDaniel

## (Re)Constructing Maternal Performance in Twentieth-Century American Drama

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Looking at a century of American theatre, McDaniel investigates how race-based notions of maternal performance become sites of resistance to cultural and political hierarchies. This book considers how the construction of mothering as universally women's work obscures additional, equally constructed subdivisions based in race and class.

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