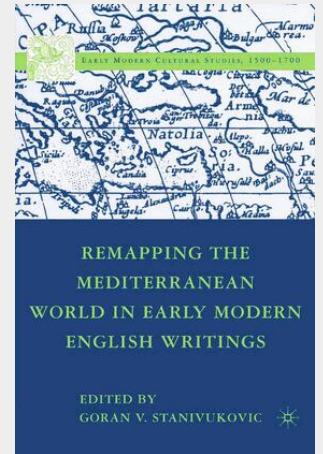


Stanivukovic

## Remapping the Mediterranean World in Early Modern English Writings

The essays in this volume explore the Mediterranean both as a physical and cultural space, and as a conceptual notion that challenges the boundaries between East and West. It emphasizes the Ottoman Mediterranean, by exploring a variety of literary and non-literary texts produced between the Sixteenth and Eighteenth centuries.

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