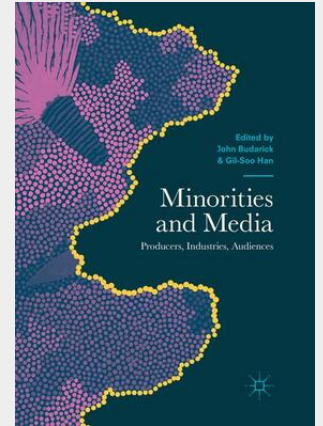


Han / Budarick

Minorities and Media

Producers, Industries, Audiences

This book examines the relationships between ethnic and Indigenous minorities and the media in Australia. The book places the voices of minorities at its centre, moving beyond a study of only representation and engaging with minority media producers, industries and audiences. Drawing on a diverse range of studies – from the Indigenous media environment to grassroots production by young refugees – the chapters within engage with the full range of media experiences and practices of marginalized Australians. Importantly, the book expands beyond the victimization of Indigenous and ethnic minorities at the hands of mainstream media, and also analyses the empowerment of communities who use media to respond to, challenge and negotiate social inequalities.



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