

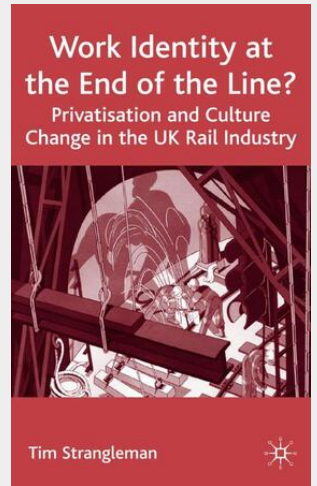
Strangleman

## Work Identity at the End of the Line?

Privatisation and Culture Change in the UK Rail Industry

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Work Identity at the End of the Line? tells the story of workplace culture and identity in the railway industry before during and after privatization in the mid-1990s. It combines rich interview material from workers and managers involved in the privatisation process with a fascinating background detail of nationalization. The book will be of interest to sociologists, cultural and economic historians as well as those studying culture change in business. Work Identity at the End of the Line? has been shortlisted for the British Sociological Association's Philip Abrams Memorial Prize 2005. It is one of only four titles to be shortlisted.



**106,99 €**

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*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9781403939807

**Medium:** Buch

**ISBN:** 978-1-4039-3980-7

**Verlag:** Springer Nature Singapore

**Erscheinungstermin:** 21.05.2004

**Sprache(n):** Englisch

**Auflage:** 2004. Auflage 2004

**Produktform:** Gebunden

**Gewicht:** 399 g

**Seiten:** 204

**Format (B x H):** 145 x 224 mm

