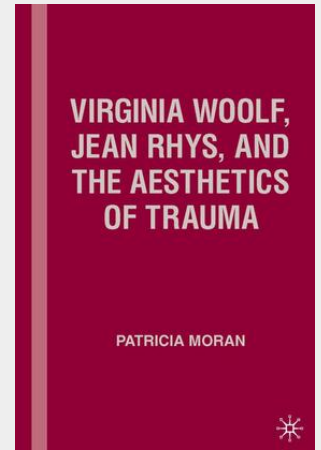


Moran

Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma

This is a study of modernism, sexuality, and subjectivity in the work of two leading women modernists. Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction-writing.



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