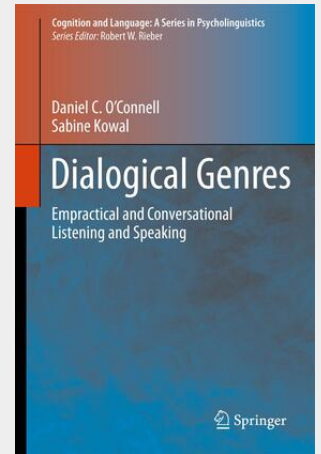


Dialogical Genres

Empractical and Conversational Listening and Speaking

This work gives a thorough revision of history through a psychological approach to verbal interaction between listeners and speakers. This book offers a large amount of information on the psychology of language and on psycholinguistics, and focuses on a new direction for a psychology of verbal communication. Empirical research includes media interviews, public speeches, and dramatic performances.

What happens in everyday dialogue? The authors revert to a rich prehistory to answer this question: Philipp Wegener in the late 19th and Karl Bühler in the first half of the 20th century in the German traditions of philology and psychology. Their work culminated in the concept empractical speech. This groundbreaking book opens up a new view of language use in settings in which participants are primarily involved not in speaking but in some non-linguistic activity and in which the need for speech arises only occasionally. Behold empractical speech, a genre unto itself with respect to conversation – an ubiquitous phenomenon of everyday life and the very setting of early language acquisition. The historical, theoretical, and empirical approaches of Dialogical Genres establish differences between empractical and conversational speech. The authors' theoretical orientation is psychological. Their empirical methodology is quantitative and qualitative analysis of excerpts from feature films. Salient topics include: • A revisionist history of psycholinguistic. • Differences between empractical and conversational speech: more silence, fewer speaker changes, less syntactic structure. • Psychological principles of all spoken dialogue: intersubjectivity, perspectivity, open-endedness, verbal integrity. • Social responsibility of listeners and speakers. Psychologists and other social communication scientists will find Dialogical Genres rewarding and provocative. This precise and nuanced book explores and situates one of the core features of the life of speech— empractical speech – that has been shunted aside by late 20th century theorists; it continues the work of the great masters, especially Philipp Wegener and Karl Bühler. With supplementary and rich contemporary means it reconfigures our ways of viewing a whole dimension of the life of language and the speakers and listeners who animate it and are animated by it. O'Connell and Kowal have blended historical, theoretical, and empirical sides of their investigation into an elegant unity Robert E. Innis, Ph.D., University of Massachusetts Lowell, MA, USA This book gives back to situational context the primacy it had in Philipp Wegener's and Karl Bühler's theories of language and communication. The focus is on empractical speech -- speech embedded in nonlinguistic activities. In this prototype of language use, language, action and context provide the threedimensional space of meaning-making. In this process the listener is as important as the speaker, and silences are as important as words. This book is for everybody who wants to understand how language is put to work socially, practically, and interactionally in everyday life. Language does not exist. It happens Brigitte Nerlich, Ph.D., DLitt, University of Nottingham, UK



106,99 €
99,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781461435280
Medium: Buch
ISBN: 978-1-4614-3528-0
Verlag: Springer
Erscheinungstermin: 11.07.2012
Sprache(n): Englisch
Auflage: 2012
Serie: Cognition and Language: A Series in Psycholinguistics
Produktform: Gebunden
Gewicht: 541 g
Seiten: 226
Format (B x H): 160 x 241 mm

