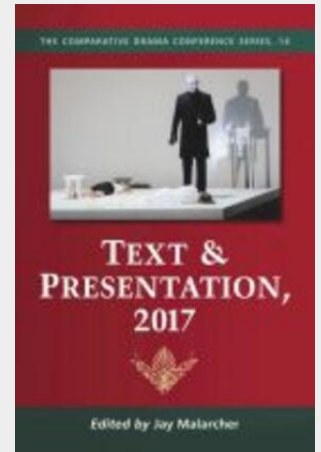


Malarcher

## Text & Presentation, 2017

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Presenting some of the best work from the 2017 Comparative Drama Conference at Rollins College in Winter Park, Florida, this collection highlights the latest research in comparative drama, performance and dramatic textual analysis. Contributors cover a broad range of topics, from the "practical ethnography" of directing foreign language productions to writing for theoretical stages to the "radical deaf theater" of Aaron Sawyer's *The Vineyard*. A full transcript of the keynote conversation with American playwright and screenwriter Lisa Loomer is included.



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