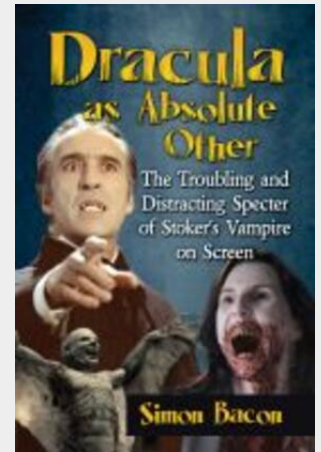


Bacon

Dracula as Absolute Other

The Troubling and Distracting Specter of Stoker's Vampire on Screen

Dark, dangerous and transgressive, Bram Stoker's Dracula is often read as Victorian society's absolute Other—an outsider who troubles and distracts those around him, representative of the fears and anxieties of the age. This book is a study of Dracula's role of absolute Other as it appears on screen, and an investigation of popular culture's continued fascination with vampires. Drawing on vampire films spanning from the early 20th century to today, this book is an examination of how different generations construct Otherness and how this reflects in vampire media.



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