

Vaught

Architectural Rhetoric in Shakespeare and Spenser

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance*. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's *Faerie Queene* and *Complaints*.



136,50 €

127,57 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781501517938

Medium: Buch

ISBN: 978-1-5015-1793-8

Verlag: De Gruyter

Erscheinungstermin: 23.09.2019

Sprache(n): Englisch

Auflage: 1. Auflage 2019

Serie: Research in Medieval and Early Modern Culture

Produktform: Gebunden

Gewicht: 508 g

Seiten: 238

Format (B x H): 155 x 230 mm

