

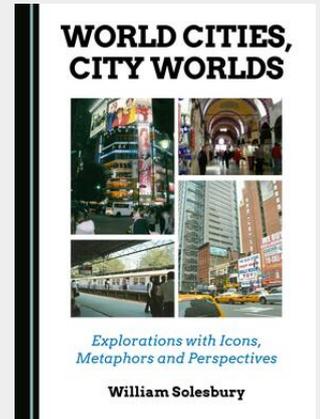
Cambridge Scholars Publishing

## World Cities, City Worlds

Explorations with Icons, Metaphors and Perspectives

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When living and working in cities, we need to make sense of them in order to get by. We must delve below their surface to understand what makes them tick and how we can best engage with them. This book argues that three tropes can help us: namely, metaphors, icons and perspectives. Metaphorically, we can see the city as a community, a battleground, a marketplace, a machine or an organism. Some cities are iconic; they present us with characteristics that are more generally true of cities and city life, such as Venice, Mumbai, New York, Tokyo, Paris and Los Angeles. Cities can also be viewed from different perspectives: those of artists, analysts, rulers and citizens. This book explores these ways of understanding cities, drawing on rich accounts of cities across the world and through time.



**78,61 €**

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