

## Materials Issues in Art and Archaeology VIII

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This book gives evidence of the proliferation of successful multidisciplinary collaborations among researchers in museums, universities and laboratories. These studies use the methods and techniques of materials research to understand degradation and design strategies and promote long-term preservation of material culture and cultural heritage, e.g., works of art, culturally significant artifacts, and archaeological sites and complexes and their environments. Preserving cultural heritage includes developing a critical understanding of how our predecessors used technology and craft to solve problems of survival and organization and make the symbols or representations of what was important to them. The book also discloses patterns of technology-transfer from one field to another and provides evaluation tools and skills so that preservation expectations may be based on performance criteria and life histories of the constituent materials. Topics include: technical art history; conservation science; archaeology science; reconstruction of past technologies; innovative methodology and instrumentation and interdisciplinary or cross-disciplinary contributions.



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