American Pragmatism and Poetic Practice - Crosscurrents from Emerson to Susan Howe

Wittgenstein wrote that "philosophy ought really to be written only as a form of poetry." American poetry has long engaged questions about subject and object, self and environment, reality and imagination, real and ideal that have dominated the Western philosophical tradition since the Enlightenment. Kristen Case's book argues that American poets from Emerson to Susan Howe have responded to the central problems of Western philosophy by performing, in language, the continually shifting relation between mind and world. Pragmatism, recognizing the futility of philosophy's attempt to fix the mind/world relation, announces the insights that these poets enact. Pursuing the flights of pragmatist thinking into poetry and poetics, Case traces an epistemology that emerges from American writing, including that of Emerson, Marianne Moore, William James, and Charles Olson. Here mind and world are understood as inseparable, and the human being is regarded as, in Thoreau's terms, "part and parcel of Nature." Case presents a new picture of twentieth-century American poetry that disrupts our sense of the schools and lineages of modern and postmodern poetics, arguing that literary history is most accurately figured as a living field rather than a line. This book will be of particular interest to scholars and students of pragmatism, transcendentalism, and twentiethcentury American poetry. Kristen Case is Assistant Professor of English at the University of Maine at Farmington.



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