

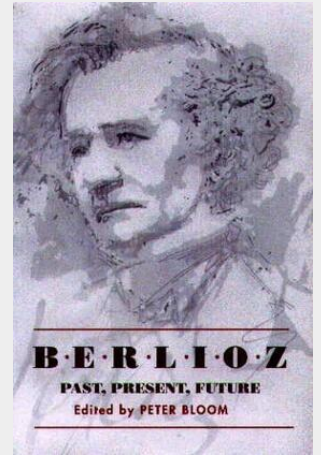
Bloom

## Berlioz

Past, Present, Future

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A collection of essays commemorating Hector Berlioz's life and work on the 200th anniversary of his birth. This far-reaching collection of heretofore unpublished studies ushers in the two-hundredth anniversary of the birth of Hector Berlioz [1803-1869]. The contributors include leading music historians and two prominent historians of culture, Peter Gay and Jacques Barzun. The essays discuss Berlioz's views of the music of the "past," Berlioz's interactions with music and musicians of his "present," and views of Berlioz during the several generations after his death [the "future"]. A long-awaited piece by Richard Macnutt meticulously inventories and investigates more than two hundred letters and documents that are now known to have been forged but that have sometimes been accepted as authentic. Further contributions, from David Charlton, Heather Hadlock, Sylvia L'Ecuyer, Katherine Kolb, Catherine Massip, Kerry Murphy, Jean-Michel Nectoux, Cecile Reynaud, and Lesley Wright, consider specific aspects of Berlioz's creative work and critical reception. The editor, Peter Bloom, is Grace Jarcho Ross 1933 Professor of Humanities in the Department of Music at Smith College. His scholarly work has focused primarily on the life and work of Berlioz. He is a member of the Panel of Advisors of the New Berlioz Edition and the author of *The Life of Berlioz*.



**113,50 €**

106,07 € (zzgl. MwSt.)

*Lieferfrist: bis zu 10 Tage*

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**Artikelnummer:** 9781580460477

**Medium:** Buch

**ISBN:** 978-1-58046-047-7

**Verlag:** Boydell & Brewer

**Erscheinungstermin:** 01.06.2003

**Sprache(n):** Englisch

**Auflage:** Erscheinungsjahr 2003

**Serie:** Eastman Studies in Music

**Produktform:** Gebunden

**Gewicht:** 526 g

**Seiten:** 232

**Format (B x H):** 163 x 232 mm

