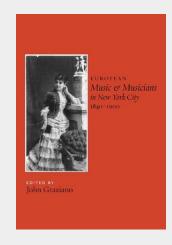
European Music and Musicians in New York City, 1840-1900

The first thorough exploration of musical life in nineteenth-century New York City, with topics ranging from military bands and immigrant impresarios to visits from operatic diva Adelina Patti. The musical scene in mid-nineteenth century New York City, contrary to common belief, was exceptionally vibrant. Thanks to several opera companies, no fewer than two orchestras, public chamber music and solo concerts, and numerouschoirs, New Yorkers were regularly exposed to "new" music of Verdi, Meyerbeer, Schumann, Berlioz, Liszt, and Wagner. In European Music and Musicians in New York City, 1840-1900, the first thorough exploration of musical life in New York City during this period, editor John Graziano and a number of other distinguished essayists assert that the richness of the artistic life of the city, particularly at this time, has been vastly underrated and undervalued. This marvelous new collection of essays, with topics ranging from military bands and immigrant impresarios to visits from operatic diva Adelina Patti, establishes that this musical scene was one of quantity and quality, lively and multifaceted -- in many ways equal to the scene in the largest of the Old World's Cities. Contributors: Adrienne Fried Block, Christopher Bruhn, Raoul F. Camus, Frank J. Cipolla, John Graziano, Ruth Henderson, John Koegel, R. Allen Lott, Rena C. Mueller, Hilary Poriss, Katherine K. Preston, Nancy B. Reich, Ora Frishberg Saloman, Wayne Shirley. John Graziano is Professor of Music, The City College and Graduate Center, CUNY, and co-Director of the Music in Gotham research project.



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