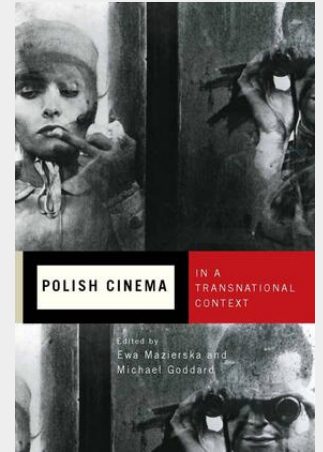


Polish Cinema in a Transnational Context

This volume introduces a novel treatment of Polish cinema by discussing its international reception, performance, co-productions, and subversive émigré auteurs, such as Andrzej Zulawski and Walerian Borowczyk. The opening up of Poland economically and politically to global influences after the fall of the Berlin Wall in 1989, coupled with the rise of transnational approaches to the study of film, presents ideal conditions for examining Polish cinema from a transnational vantage point. Yet not only have studies of Polish cinema remained largely within a national framework but Polish cinema, as well as many other Eastern European cinemas, has been virtually excluded from new research in transnational cinema. *Polish Cinema in a Transnational Context* addresses this lacuna in film studies, offering extended analysis of this national cinema's global influence. Contributors assess the reception of Polish films in Europe and North America, Polish international coproductions, the presence of Polish performers in foreign films, and the works of subversive émigré auteurs like Andrzej Zulawski and Walerian Borowczyk. The collection presents familiar films and filmmakers in a new and revealing light, while also focusing on lesser-known filmmakers and aspects of Polish cinema. The resulting volume moves the discussion beyond the border of Polish national belonging. Contributors: Peter Hames, Darragh O'Donoghue, Helena Goscilo, Dorota Ostrowska, Charlotte Govaert, Eva Näripea, Izabela Kalinowska, Ewa Mazierska, Alison Smith, Lars Kristensen, Jonathan Owen, Michael Goddard, Robert Murphy, Kamila Kuc, Elzbieta Ostrowska. Ewa Mazierska is professor of film studies at the University of Central Lancashire. Michael Goddard is senior lecturer in media at the University of Salford.



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