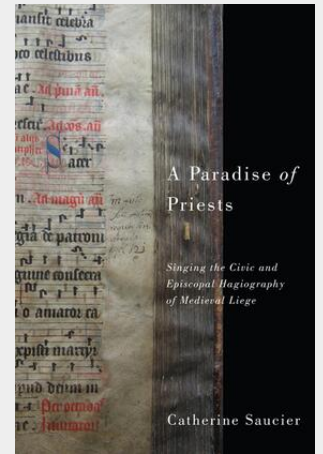


Saucier

A Paradise of Priests

Singing the Civic and Episcopal Hagiography of Medieval Liège

Embraces an all-encompassing interdisciplinary methodology to uncover the symbiosis of saintly and civic ideals in music, rituals, and hagiographic writing celebrating the origins and identity of a major clerical center. Medieval Liège was the seat of a vast diocese in northwestern Europe and a city of an exceptional number of churches, clergymen, and church musicians. Recognized as a priestly paradise, the city accommodated as many Masses each day as Rome. In this volume, musicologist Catherine Saucier examines the music of religious worship in Liège and reveals within the liturgy and ritual a civic function by which local clerics promoted the holy status of their city. Analyzing hagiographic and historical writings, religious art, and sung ceremonies relevant to the city's genesis, destruction, and eventual rebirth, Saucier uncovers richly varied ways in which liégeois clergymen fused music with text, image, and ritual to celebrate the city's sacred episcopal origins and saintly persona. *A Paradise of Priests* forges new interdisciplinary connections between musicology, the liturgical arts, the cult of saints, church history, and urban studies, and is an essential resource for scholars and students interested in the history of the Low Countries, hagiography and its reception, and ecclesiastical institutions. Catherine Saucier is assistant professor of music history at Arizona State University.



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