

Romania: Landscape, Buildings, National Life in the 1930s

Originally published in 1933, Romania by Kurt Hielscher is an astonishing volume of photographs depicting the life of Romanian people in the interwar era. In 1931 he was invited by the Romanian government to visit the country. "As time went on," he said "every day, every week I loved the country more." It was a love that grew throughout 1931 and 1932 and resulted in over 5000 photographs of which 304 were finally selected for this album. Unfortunately in 1944, an Allied bombing destroyed his life's work after hitting his workshop in Poland. He lost over 40,000 photographs and negatives. This photo album is a recreation of Hielscher's work and brings an homage to the love and appreciation he showed for Romania. Featuring over 300 black and white and sepia photographs, a colorized cover, a preface from Octavian Goga, and an introduction by Ernest H. Latham, Jr., it's a one-of-a-kind collection for anyone interested in the history of Romania.

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