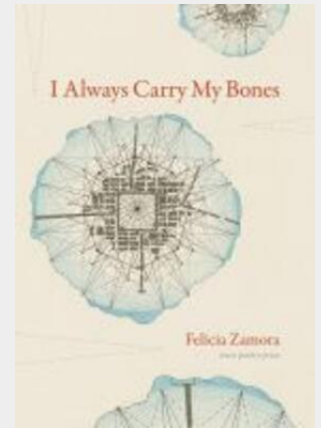


Zamora

I Always Carry My Bones

I Always Carry My Bones is a complex ideation for many people of color and migrant peoples. Felicia Zamora explores how familial history echoes inside a person and the ghosts of lineage dwell in a body. Sometimes we haunt. Sometimes we are the haunted. Pierced by an estranged relationship to Mexican culture, the ethereal ache of an unknown father, the weight of racism and poverty in this country, the indentations of abuse, and a mind/physicality affected by doubt, these poems root in the search for belonging.



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