

Khuraijam

Exploring Gender Studies and Feminism through Literature and Media

The evolution of how gender and feminism have been portrayed within media and literature has changed dramatically over the years as society continues to understand the importance of representation within entertainment. To fully understand how the field has changed, further study on the current and past forms of media representation is required. The Handbook of Research on Gender Studies and Feminism in Literature and Media engages with literary texts, digital media, films, and art to consider the relevant issues and empowerment strategies of feminism and gender and discusses the latest theories and ideas. Covering topics such as gender performativity, homophobia, patriarchy, sexuality, LGBTQ community, digital studies, and empowerment strategies, this major reference work is ideal for government officials, policymakers, researchers, scholars, academicians, practitioners, instructors, and students.

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