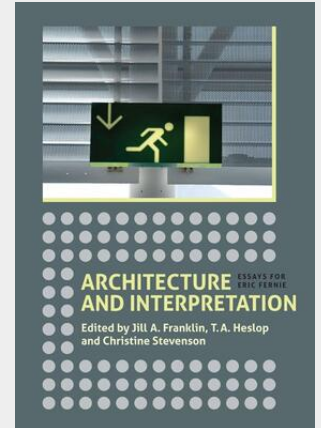


Franklin / Heslop / Stevenson

Architecture and Interpretation

Essays for Eric Fernie

Essays centred on the methods, pleasures, and pitfalls of architectural interpretation. Architecture affects us on a number of levels. It can control our movements, change our experience of our own scale, create a particular sense of place, focus memory, and act as a statement of power and taste, to name but a few. Yet the ways in which these effects are brought about are not yet well understood. The aim of this book is to move the discussion forward, to encourage and broaden debate about the ways in which architecture is interpreted, with a view to raising levels of intellectual engagement with the issues in terms of the theory and practice of architectural history. The range of material covered extends from houses constructed from mammoth bones around 15,000 years ago in the present-day Ukraine to a surfer's memorial in Carpinteria, California; other subjects include the young Michelangelo seeking to transcend genre boundaries; medieval masons' tombs; and the mythographies of early modern Netherlandish towns. Taking as their point of departure the ways in which architecture has been, is, and can be written about and otherwise represented, the editors' substantial Introduction provides an historiographical framework for, and draws out the themes and ideas presented in, the individual contributors' essays. Contributors: Christine Stevenson, T. A. Heslop, John Mitchell, Malcolm Thurlby, Richard Fawcett, Jill A. Franklin, Stephen Heywood, Roger Stalley, Veronica Sekules, John Onians, Frank Woodman, Paul Crossley, David Hemsoll, Kerry Downes, Richard Plant, Jenifer Ní Ghrádraigh, Lindy Grant, Elisabeth de Bièvre, Stefan Muthesius, Robert Hillenbrand, Andrew M. Shanken, Peter Guillery.



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