

St John

## Technomad

Global Raving Countercultures

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A cultural history of global electronic dance music countercultures, "Technomad" explores the pleasurable and activist trajectories of post-rave. The book documents an emerging network of techno-tribes, exploring their pleasure principles and cultural politics. Attending to sound system culture, electro-humanitarianism, secret sonic societies, teknivals and other gatherings, intentional parties, revitalisation movements and counter-colonial interventions, "Technomad" investigates how the dance party has been harnessed for transgressive and progressive ends, for manifold freedoms. Seeking freedom from moral prohibitions and standards, pleasure in rebellion, refuge from sexual and gender prejudice, exile from oppression, rupturing aesthetic boundaries, re-enchanting the world, reclaiming space, fighting for 'the right to party', and responding to a host of critical concerns, electronic dance music cultures are multivalent sites of resistance. Drawing on extensive ethnographic, netographic and documentary research, "Technomad" details the post-rave trajectory through various local sites and global scenes, with each chapter attending to unique developments in the techno counterculture: example Spiral Tribe, teknivals, psytrance, Burning Man, Reclaim the Streets, Earthdream. The book offers an original nuanced theory of resistance to assist understanding of these developments. This cultural history of hitherto uncharted territory will be of interest to students of cultural, performance, music, media, and new social movement studies, along with enthusiasts of dance culture and popular politics.

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