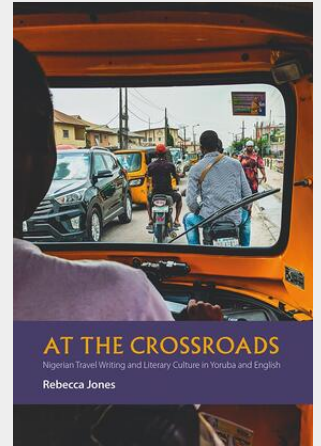


Jones

## At the Crossroads

Nigerian Travel Writing and Literary Culture in Yoruba and English

Shortlisted for the SAUK Fage & Oliver Prize 2020 'Honorable Mention' for the ALA First Book Award - Scholarship 2021 A path-breaking contribution to the critical literature on African travel writing. Throughout the twentieth century, Nigerians have been writing about their travels within Nigeria using a variety of media and forms, from serialised newspaper travelogues to personal diaries, autobiographies and online narratives. These works offer important insights into how Nigerians have represented Nigeria to itself and to the world. This is the first book to examine the production of Nigerian travel narratives about Nigeria in the century from colonisation to independence. Rebecca Jones argues that we can read these texts both as the products of a local Nigerian print culture, and through their articulations with global travel writing traditions. Focusing on travel writing published from 1914 to 2014 in the Yoruba-speaking region of southwestern Nigeria, home to a well-established and prolific writing and print culture in both Yoruba and English, this cultural history of Nigerian travel comprises close readings of these works, and argues that the production of travel writing in the region can be read not simply as a foreign import, but as a cluster of genres with a cohesive local history. Writers discussed include Samuel Ajayi Crowther, I.B. Thomas, E.A. Akintan, Isaac Delano, D.O. Fagunwa, Amos Tutuola, Ben Okri, Babatunde Shadoko, Damilola Ajenifuja, Chibuzor Mirian Azubuike, Pelu Awofeso, Lape Soetan, Teju Cole, Adewale Maja-Pearce, Noo Saro-Wiwa, and the Invisible Borders collective. Nigeria: Premium Times Books



**124,50 €**

116,36 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

**Artikelnummer:** 9781847012227

**Medium:** Buch

**ISBN:** 978-1-84701-222-7

**Verlag:** Boydell & Brewer

**Erscheinungstermin:** 20.09.2019

**Sprache(n):** Andere Sprache, Englisch

**Auflage:** Erscheinungsjahr 2019

**Serie:** African Articulations

**Produktform:** Gebunden

**Gewicht:** 612 g

**Seiten:** 312

**Format (B x H):** 156 x 234 mm

