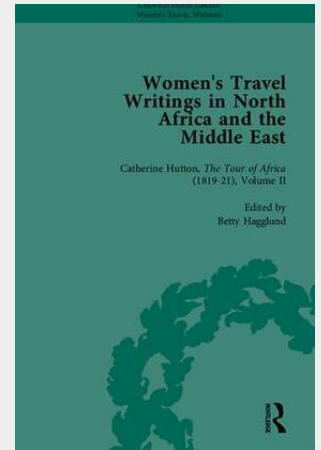


Hagglund

Women's Travel Writings in North Africa and the Middle East, Part II

Part II of this edition reproduces *The Tour of Africa*, first published in 1821 by Catherine Hutton. Although framed as a first-person narrative, the three-volume work is in fact a compilation of existing travel accounts. Hutton's *Tour* raises challenging questions about intertextuality in nineteenth-century women's travel writing.



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