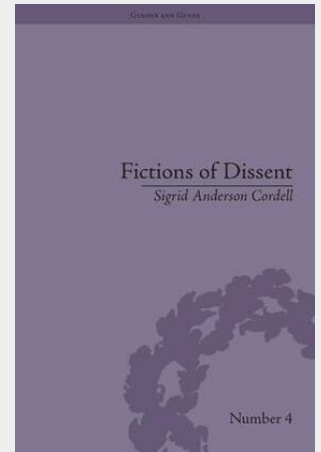


Anderson Cordell

Fictions of Dissent

Reclaiming Authority in Transatlantic Women's Writing of the Late Nineteenth Century

Fin-de-siècle fiction by British female aesthetes and American women regionalists stages moments of rebellion when female characters rise up and insist on the right to maintain control of their creations. Cordell asserts that these revolutionary acts constitute a transatlantic conversation about aesthetic practice and creative ownership.



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