

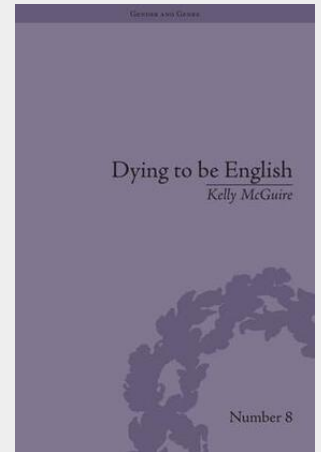
McGuire

## Dying to be English

Suicide Narratives and National Identity, 1721-1814

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This study examines the presentation of suicide within the genre of the eighteenth-century novel. Referencing several key writers of the period, McGuire demonstrates that their work inscribes a nationalist imperative to frame suicide as self-sacrifice.



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