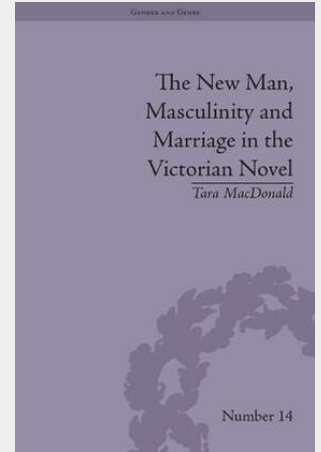


MacDonald

## The New Man, Masculinity and Marriage in the Victorian Novel

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By tracing the rise of the New Man alongside novelistic changes in the representations of marriage, MacDonald shows how this figure encouraged Victorian writers to reassess masculine behaviour and to re-imagine the marriage plot in light of wider social changes. She finds examples in novels by Dickens, Anne Brontë, George Eliot and George Gissing.



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