

Von Trotha

The English Garden

A Journey through its History

Garden design in England was entirely reinvented during the eighteenth century. The strictly symmetrical gardens of the French Baroque were replaced by artificial landscapes almost indistinguishable from natural scenery. What continues to govern our notions of a beautiful landscape, even today, is the ideal image of nature conceived by eighteenth-century English landscape gardeners. Hans von Trotha's journey through the history of the English garden introduces us to twelve of the most important, original, and beautiful parks in Britain, all of which can be visited today. On the way, we learn how the new landscape garden was born of the spirit of political opposition. We also learn of the significance of imitation Greek temples and Gothic ruins. The foreword presents a historical outline of the origins of the English garden.



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