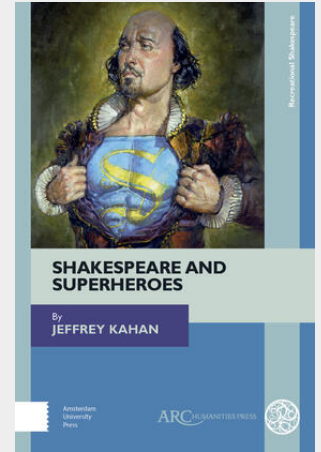


Kahan

Shakespeare and Superheroes

This short book offers a series of thought experiments and invites Shakespearians to rediscover the wonders and pleasures of fandom. It does not argue that comic books and movies can or should replace Shakespeare; the goal is to explore the values in both, to think of comics as allusively Shakespearean, telling similar stories, expressing similar concerns, exploring similar values. Shakespeare and Superheroes seeks to re-democratize criticism by encouraging all readers to engage in and to respond to literary arguments using their own common cultural language.

This short book offers a series of thought experiments and invites Shakespearians to rediscover the wonders and pleasures of fandom. Shakespeare Studies conferences and Comic-Cons are celebrations, unless, of course, the participants involved forget the nature of play. And that, in the instance of formal literary study, is arguably what has happened. Shakespeare and Superheroes does not argue that comic books can or should replace Shakespeare. The goal is to explore both, to think of comics as allusively Shakespearean, telling similar stories, expressing similar concerns, exploring similar values. Readers of Shakespeare and Superman alike may need to re-evaluate their assumptions and hierarchies; Shakespeare and Superheroes encourages all readers to engage in and to respond to literary arguments using their own personal tastes, interests, and experiences. The author argues that the more readers trust themselves, the more they bring of themselves to the text or texts, the greater the rewards.



71,00 €

66,36 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781942401773

Medium: Buch

ISBN: 978-1-942401-77-3

Verlag: Arc Medieval Press

Erscheinungstermin: 02.07.2018

Sprache(n): Englisch

Auflage: 0. Auflage 2018

Serie: ARC - Recreational Shakespeare

Produktform: Gebunden

Gewicht: 308 g

Seiten: 104

Format (B x H): 241 x 161 mm

