

Goldberg / Sinkoff

Polish Jewish Culture Beyond the Capital

Centering the Periphery

Polish Jewish Culture beyond the Capital: Centering the Periphery is a path-breaking exploration of the diversity and vitality of urban Jewish identity and culture in Polish lands from the second half of the nineteenth century to the outbreak of the Second World War (1899–1939). In this multidisciplinary essay collection, a cohort of international scholars provides an integrated history of the arts and humanities in Poland by illuminating the complex roles Jews in urban centers other than Warsaw played in the creation of Polish and Polish Jewish culture. Each essay presents readers with the extraordinary production and consumption of culture by Polish Jews in literature, film, cabaret, theater, the visual arts, architecture, and music. They show how this process was defined by a reciprocal cultural exchange that flourished between cities at the periphery—from Lwów and Wilno to Kraków and Łódź—and international centers like Warsaw, thereby illuminating the place of Polish Jews within urban European cultures.

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