

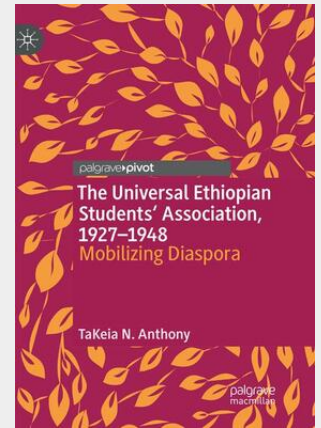
Anthony

The Universal Ethiopian Students' Association, 1927-1948

Mobilizing Diaspora

From 1927–1948, the Universal Ethiopian Students' Association (UESA) mobilized the African diaspora to fight against imperialism and fascist Italy. Formed by a group of educated Africans, African-Americans, and West Indians based in Harlem and shaped by the ideals of Ethiopianism, communism, Pan-Africanism, Black Nationalism, Garveyism, and the New Negro Movement, the UESA sought to educate the diaspora about its glorious African past and advocate for anti-imperialism and independence. This book focuses on the UESA's literary organ, *The African*, mapping a constellation of understudied activists and their contributions to the fight for Black liberation in the twentieth century.

"A long overdue and pioneering study of the UESA. Meticulously researched, it details a critical link between the Universal Negro Improvement Association of the 1920s and post-WWII Black activism and demonstrates that the narrative of Harlem and Black internationalism in the twentieth century is far from complete."—Quito Swan, Professor of African Diaspora Studies, Howard University, USA "This unique book expands our understanding of African diaspora history by centering the intellectual contributions of the UESA. Anthony's astute analysis of *The African* underscores its importance as a vehicle for activists and journalists to fight against imperialism and colonialism. Indispensable reading for all thinkers interested in Black freedom struggles."—Ula Y. Taylor, Professor and H. Michael and Jeanne Williams Department Chair, African-American Studies and African Diaspora Studies, University of California Berkeley, USA From 1927–1948, the Universal Ethiopian Students' Association (UESA) mobilized the African diaspora to fight against imperialism and fascist Italy. Formed by a group of educated Africans, African-Americans, and West Indians based in Harlem and shaped by the ideals of Ethiopianism, communism, Pan-Africanism, Black Nationalism, Garveyism, and the New Negro Movement, the UESA sought to educate the diaspora about its glorious African past and advocate for anti-imperialism and independence. This book focuses on the UESA's literary organ, *The African*, mapping a constellation of understudied activists and their contributions to the fight for Black liberation in the twentieth century.



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