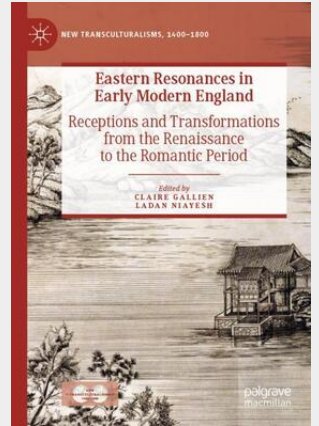


Eastern Resonances in Early Modern England

Receptions and Transformations from the Renaissance to the Romantic Period

The concept of resonance collapses the binary between subject and object, perceiver and perceived, evoking a sound or image that is prolonged and augmented by making contact with another surface. This collection uses resonance as an innovative framework for understanding the circulation of people and objects between England and its multiple Asian Easts. Moving beyond Saidian Orientalism to engage with ongoing critical conversations in the fields of connected history, material culture, and thing theory, it offers a vibrant range of case studies that consider how meanings accrue and shift through circulation and interconnection from the sixteenth to the early nineteenth century. Spanning centuries of traveling translations, narratives, myths, practices, and other cultural phenomena, Eastern Resonances in Early Modern England puts forth resonance not just as a metaphor, but a mode of investigation.



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