

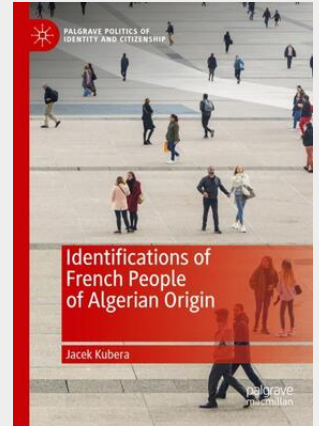
Kubera

## Identifications of French People of Algerian Origin

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This book is an innovative presentation of the way in which the descendants of Muslim immigrants from Algeria in France perceive and deal with multiple social identifications. Against the background of the theory and methodology (such as Saussure's sign theory, Znaniecki's sociology, and Brubaker and Cooper's concepts), Kubera offers a new analysis into identity in a multicultural society. The book revolves around a combination of the modernist and post-modernist paradigms: highlighting both the constant and situational aspects of social identity. By focusing on identifications, the author shows how to overcome the problem of "intangibility" of identity in research practice. Touching on colonialism, gender, religion, migration, and racism, this will be an important contribution to students and scholars across sociology, anthropology, political science, law, and international relations.

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