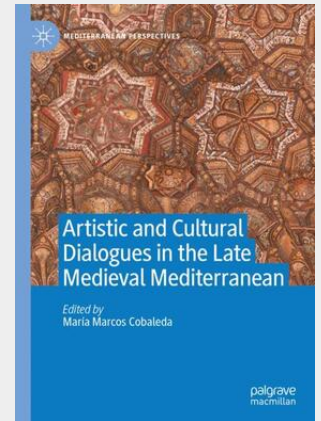


Marcos Cobaleda

## Artistic and Cultural Dialogues in the Late Medieval Mediterranean

This book analyses the artistic and cultural legacy of Western Islamic societies and their interactions with Islamic, Christian and Jewish societies in the framework of the late medieval Mediterranean, from a range of multi-disciplinary perspectives. The book, organised in four parts, addresses the Andalusí legacy from its presence in the East and the West; analyses the relations and transfers between Al-Andalus and the artistic productions of the Christian kingdoms of the Iberian Peninsula; explores other manifestations of the Andalusí legacy in the fields of knowledge, construction, identity and religious studies; and reconsiders ornamental transfers and exchanges in artistic manifestations between East and West across the Mediterranean basin. Chapter 2 is open access under a CC BY 4.0 license.

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