

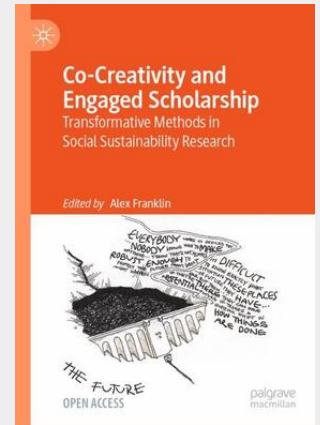
Franklin

Co-Creativity and Engaged Scholarship

Transformative Methods in Social Sustainability Research

This open access book explores creative and collaborative forms of research praxis within the social sustainability sciences. The term co-creativity is used in reference to both individual methods and overarching research approaches. Supported by a series of in-depth examples, the edited collection critically reviews the potential of co-creative research praxis to nurture just and transformative processes of change. Included amongst the individual chapters are first-hand accounts of such as: militant research strategies and guerrilla narrative, decolonial participative approaches, appreciative inquiry and care-ethics, deep-mapping, photo-voice, community-arts, digital participatory mapping, creative workshops and living labs. The collection considers how, through socially inclusive forms of action and reflection, such co-creative methods can be used to stimulate alternative understandings of why and how things are, and how they could be. It provides illustrations of (and problematizes) the use of co-creative methods as overtly disruptive interventions in their own right, and as a means of enriching the transformative potential of transdisciplinary and more traditional forms of social science research inquiry. The positionality of the researcher, together with the emotional and embodied dimensions of engaged scholarship, are threads which run throughout the book. So too does the question of how to communicate sustainability science research in a meaningful way.

This open access book explores creative and collaborative research methods within the social sustainability sciences. The term co-creativity is used in reference to both individual methods and overarching research approaches that, through socially inclusive forms of action and reflection, stimulate alternative understandings of why and how things are, and how they could be. Supported by a wide-ranging series of in-depth—including chapters on militant research and guerrilla narrative, decolonial participative approaches, appreciate inquiry and care-ethics, deep-mapping, photo-voice, community-arts, digital participatory mapping, and living labs—the edited collection critically reviews the potential of creative, collaborative and transdisciplinary forms of research praxis to nurture just and transformative processes of change. This includes considering the role of narrative, creative workshops, visual and arts-based forms of research in contributing to engaged scholarship, as well also as a range of methods from field of critical cartography. The positionality of the researcher, together with the emotional and embodied dimensions of 'doing' transdisciplinary research are threads which run throughout the collection. So too does the question of how to communicate sustainability science research in meaningful way.



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