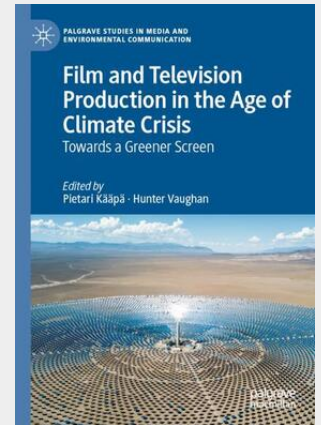


# Film and Television Production in the Age of Climate Crisis

Towards a Greener Screen

This volume brings together a range of voices from across the global environmental media community to build a comparative international set of perspectives on 'green' film and television production. Through this, it provides a necessary intervention in environmental media studies that actively foregrounds media infrastructure, production, policy, and labour – that is, the management and practice of media production cultures. Due to its immense sociocultural influence and economic resources, the global screen media industry is at the forefront of raising awareness for the political and social issues resulting from accelerated environmental instability. However, the 21st century relationship between screen media and the environment has another face that demands urgent scrutiny. The advent of the digital age and the vast electrical and Information and Communication Technologies (ICT) infrastructures required to support digital production, distribution, and archiving has resulted in the rapid expansion and diversification of the industry's resource use, infrastructure construction, energy dependency, and consequent waste and emissions production. Addressing these structures is essential to alleviating their environmental and social impact and ensuring that the industry's rhetoric on environmental responsibility is reflected in its practice. As a mitigating counterbalance to the above trends, there has been a heightened push for sustainability measures along various lines of industry management, policy, and practice. These initiatives—including the cultural values they reflect, the political economies that form their logic, the managerial and marketing tactics that orchestrate them, and the environmental realities of their implementation—form the central object of inquiry for this collection.



**149,79 €**

139,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

**Artikelnummer:** 9783030981198

**Medium:** Buch

**ISBN:** 978-3-030-98119-8

**Verlag:** Springer International Publishing

**Erscheinungstermin:** 19.08.2022

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 2022

**Serie:** Palgrave Studies in Media and Environmental Communication

**Produktform:** Gebunden

**Gewicht:** 453 g

**Seiten:** 242

**Format (B x H):** 153 x 216 mm

