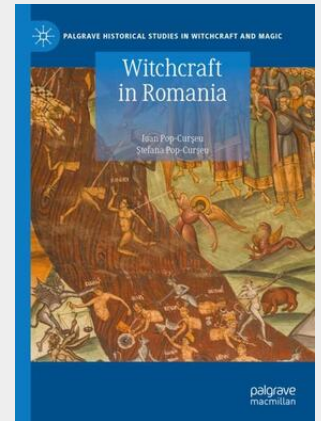


Witchcraft in Romania

This book provides a history of witchcraft in the territories that compose contemporary Romania, with a focus on the sixteenth to nineteenth centuries. The first part presents aspects of earthly justice, religious and secular, analysing the codes of law, trials and verdicts, and underlining the differences between Transylvania on one hand, and Moldavia and Wallachia on the other. The second part is concerned with divine justice, describing apocalyptic texts that talk about the pains of witches in hell, but also the ensembles of religious painting where, in vast compositions of the Last Judgment, various punishments for the sin of witchcraft are imagined.



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