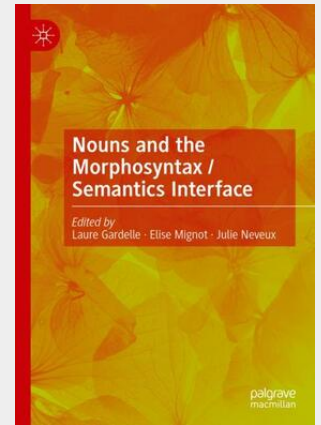


Nouns and the Morphosyntax / Semantics Interface

This edited book seeks to bridge a gap in the existing literature on nouns, by exploring the exact relationship between their formal and semantic characteristics. The introductory chapter offers a thorough state of the art on the morphosyntactic and semantic angles in definitions of nouns, provides evidence of misalignments between morphosyntactic and semantic features, and argues that a multi-criterial angle is in fact inherent in the definition of the class of nouns. The following chapters bring together a representative cross-section of international-level research on the morphosyntax/semantics interface for nouns, covering a wide variety of languages from French-based creoles, German and Japanese to English, French, Italian, Russian and Uzbek. The focus of the volume is to take a special focus on the currently underestimated dynamic interplay between morphosyntax and semantics, at both language and discourse levels. It will be of interest primarily to academics (specialists of nouns, as well as anyone interested in the interplay between morphology, syntax and semantics) and graduate students in areas such as syntax, semantics, morphology, theoretical linguistics and discourse analysis.

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