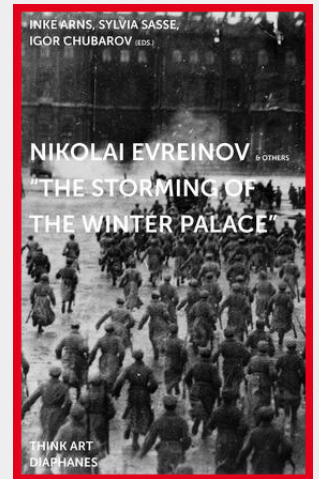


Nikolai Evreinov: »The Storming of the Winter Palace«

In 1920, the third anniversary of the October Revolution, The Storming of the Winter Palace was performed with a cast of 10,000. But as a reenactment this mass spectacle, directed by Nikolai Evreinov, was deceptive. It was intended to recall something—the storming of the Winter Palace as the beginning of the revolution—that it itself produced as a theatrical medium. This volume reconstructs the event with texts, photographs, and drawings, and shows how not only in the Soviet Union did the photograph of the theatrical “storming” become a historical document of the October Revolution.

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30,00 €

28,04 € (zzgl. MwSt.)

vorbestellbar, Erscheinungstermin ca. Dezember 2019

Artikelnummer: 9783037349915

Medium: Buch

ISBN: 978-3-03734-991-5

Verlag: Diaphanes Verlag

Erscheinungstermin: 15.09.2017

Sprache(n): Englisch

Auflage: 1. Auflage 2017

Serie: DENKT KUNST

Produktform: Kartoniert

Gewicht: 736 g

Seiten: 320

Format (B x H): 153 x 255 mm

