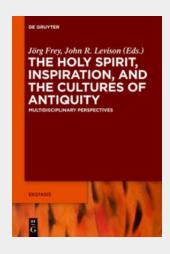
The Holy Spirit, Inspiration, and the Cultures of Antiquity

Multidisciplinary Perspectives

Early Christian claims to the Holy Spirit arose in a vibrant cultural matrix that included Stoicism, Jewish mysticism, the Dead Sea Scrolls, Greco-Roman medicine, and the perspectives of Plutarch. In a range of articles, this multidisciplinary volume discovers in these texts rich cultural connections related to inspiration and the Holy Spirit. Essential reading for scholars of Judaism and the New Testament, as well as classicists and theologians.

This series will publish monographs and collected essays on topics concerning religious experience in antiquity. Volumes in this series will address a diverse array of religious experiences and movements, and particular expressions of religious experience, such as ecstatic trances, magic, healing, prophecy, divination, and dreams, as well as other phenomena that contribute to the scholarly exploration of religious experience. Methods will range widely, encompassing contemporary sociological, anthropological, and psychological approaches to religious experience, as well as historical analysis of textual, archaeological, and artistic evidence. Image: "firefox", 2007 © Elliot R. Wolfson homepages.nyu.edu/~erw1



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